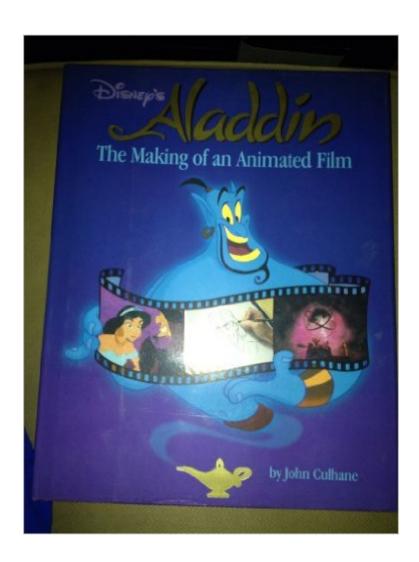
The book was found

Disney's Aladdin: The Making Of An Animated Film





Synopsis

Disneyâ ™s Aladdin: The Making of an Animated Film

Book Information

Hardcover: 128 pages

Publisher: Disney Editions; 1st edition (November 27, 1992)

Language: English

ISBN-10: 1562828924

ISBN-13: 978-1562828929

Product Dimensions: 8.5 x 11 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.4 out of 5 stars Â See all reviews (15 customer reviews)

Best Sellers Rank: #692,966 in Books (See Top 100 in Books) #136 in Books > Arts &

Photography > Drawing > Cartooning > Anime & Cartoons #15742 in Books > Comics & Graphic

Novels > Graphic Novels #112009 in Books > Children's Books

Grade Level: Preschool and up

Customer Reviews

The book is light and easy to carry! That's what I love about it first. But then this is more of a book explaining the progress and experiences of the film production team. It has good interviews on great animators like Andreas Deja, Glen Keane, and many more. It goes in detail of how animators cooperate with their actress/actors, designers, and even business folks (yes, those whom actually owns Disney, ahem.... Peter Schneider). What really bugs me is the absence of concept art and development sketches. It appears on several pages of the book, but not enough compare to "The Art of..." books. This is a great book to get for any Disney or animation fan, but if you want reference and simply....to get inspired by awesome Disney art--you may think otherwise. Do check it out before you purchase it, but it is a decent book!

This book is not only excellent for any rabid Aladdin fan, any Disney-enthusiast will appriciate the colorful, yet simple, layouts, and the organization of the book itself. Each chapter centera around one particular aspect of animated feature-making (such as pre-production, character design, color scheeming, etc.) and uses a main character as an example for each process. A truly excellent find.--a bit of trivia: At the time "Aladdin" was being promoted, Robin Williams was working on another movie called "Toys," and didn't want to be promoting "Aladdin" as a priority over his other

movie--since he had committed to the Disney project second. As a result, Robin Williams is not named once in the entire book! Instead, it used the phrases, "The Genie voice."

I loved the movie growing up. It is very interesting to see how much work they put in to making a movie that is less than 2 hrs long. How they manage to have the characters look like the person doing the voice over, and how they organize the story. How they develop the character, from initial sketches to the end result, the qualitys that it should portrait, and how they have to work on a dead line. They even have funny remarks of interactions between the illustrators and the rest of the crew. This is not a book to give to a kid, but a older teenager or someone who is into illustration-animation, or just an older fan of the movie will enjoy it over and over again.

I collect the Disney "art of" books, and I think that although this one provides some interesting looks into the world of animation, the Art of the Lion King, Pocahontas, and Hunchback are much more comprehensive and better put together. I was also puzzled by the refusal of the author to mention Robin Williams' name - he was always referred to as "the actor who portrayed the Genie". Did he refuse to give an interview and thus annoy the author? After all, he did a bit on Linda Larkin, who in my opinion was much less vital to the success of the movie than Williams was.

Personally, I prefered this Disney "making of" book to any of the others in the series (Making of the Lion King, Pocahontas, etc.) Although it wasn't as flashily put togethre, it contained heaps more insightful information, and out of all the "making of" books it was the only one I thought entertaining and useful enough to actually buy. As another reviewer noted, the only real annoying point was the author's refusal to mention Robin William's name. The reason for this was that Robin Williams was having a dispute with Disney at the time. Still, it's the one place where this book lacks. A brilliant read, and I recommend it highly.

"Disney's Aladdin: The Making of an Animated Film" consists of 7 chapters each features a main character from the film and each chapter handles a part of the production of the film. Through out the book you find sketches, frames, photos of the crew, storyboards etc, etc. Until and after the dvd is out in 2004 this book is the best source for detailed information on the production of this Disney masterpiece.

I really liked this book. Of course, I'm a fanatic of Disney's Aladdin and I found this book very

interesting and very useful. Of course I'd like to know more but I think this book is a good, a very good start for any one who's interested in Disney's animated movies, specially Aladdin. A wonderful book!

For everyone who loves the movie, this book is complete of all you want to know about it!You can find sketches, drawings, paintings etc.. :)

Download to continue reading...

Disney's Aladdin: The Making of an Animated Film Aladdin (Disney Aladdin) (Little Golden Book) Disney (Disney, Disney Biography, Disney Books, Disney Series Book 1) The Walt Disney Film Archives: The Animated Movies 1921-1968 Snow White and the Seven Dwarfs: The Art and Creation of Walt Disney's Classic Animated Film Toy Story: The Art and Making of the Animated Film Creating Animated Cartoons with Character: A Guide to Developing and Producing Your Own Series for TV, the Web, and Short Film Disney Movie Posters: From Steamboat Willie to Inside Out (Disney Editions Deluxe (Film)) Encyclopedia of Walt Disney's Animated Characters: From Mickey Mouse to Hercules The Animated Man: A Life of Walt Disney Learn to Draw Disney's Classic Animated Movies: Featuring favorite characters from Alice in Wonderland, The Jungle Book, 101 Dalmatians, Peter Pan, and more! (Licensed Learn to Draw) My Disney Busy Bag: Traveling With Children by Plane/8 Crayons/My Trip Blank Book/Write on Wipe Off World Map/Erasable Pen/Mickey Storybook/2 Disney (My Disney Busy Bag Series) The Hidden Magic of Walt Disney World Trivia: A Ride-by-Ride Exploration of the History, Facts, and Secrets Behind the Magic Kingdom, Epcot, Disney's Hollywood Studios, and Disney's Animal Kingdom Walt Disney - A Kids Book With Fun Facts About The History & Life Story of Walt Disney (Walt Disney Books) Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Zin! Zin! A Violin (Aladdin Picture Books)

Dmca